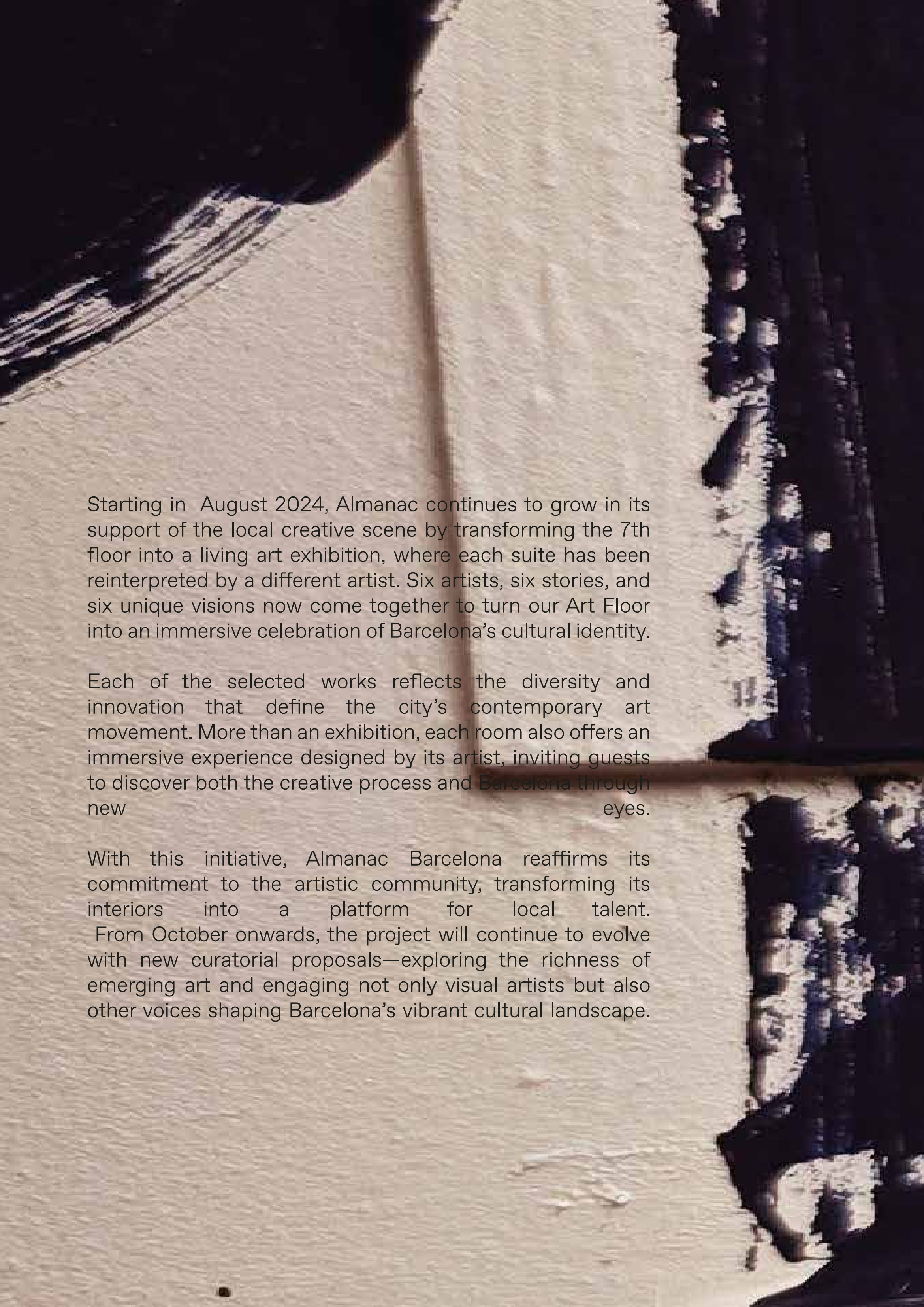


The background of the entire page is a light, off-white surface with various abstract artistic elements. There are several large, irregular paint splatters in a mustard yellow color, a large dark red splatter on the right side, and a small dark blue circle on the left. Faint, thin white lines and a small white circle are also visible. The overall aesthetic is minimalist and artistic.

THE STORY BEHIND THE ARTWORK

ALMANAC
BARCELONA



Starting in August 2024, Almanac continues to grow in its support of the local creative scene by transforming the 7th floor into a living art exhibition, where each suite has been reinterpreted by a different artist. Six artists, six stories, and six unique visions now come together to turn our Art Floor into an immersive celebration of Barcelona's cultural identity.

Each of the selected works reflects the diversity and innovation that define the city's contemporary art movement. More than an exhibition, each room also offers an immersive experience designed by its artist, inviting guests to discover both the creative process and Barcelona through new eyes.

With this initiative, Almanac Barcelona reaffirms its commitment to the artistic community, transforming its interiors into a platform for local talent. From October onwards, the project will continue to evolve with new curatorial proposals—exploring the richness of emerging art and engaging not only visual artists but also other voices shaping Barcelona's vibrant cultural landscape.

The background of the entire page is an abstract artwork. It features a light, textured surface, possibly paper or canvas, with numerous vertical and horizontal lines drawn in a dark red or maroon color. The lines vary in thickness and are somewhat irregular, giving the artwork a hand-drawn or gestural feel. The lines are distributed across the entire page, with a higher density of vertical lines on the left and right sides, and horizontal lines more prominent on the right side.

MARIONA ESPINET

TERRACE SUITE 701

Based in Barcelona, Mariona Espinet explores the emotional side of architectural design, she uses painting to investigate how space, form, and color evoke feeling-beyond the limitations of physical structures. Her canvas act as intimate blueprints, where shapes and tonal variations create visual harmony and emotional Depth. Using a refined palette and a keen understanding of color psychology, Espinet crafts compositions that convey calm, energy, or tension through subtle shifts in hue and form. Blending architectural logic with artistic freedom, her work often breaks from geometric precision to embrace play, imperfection, and improvisation – mirroring the unpredictability of how we inhabit space.



CATHERINE PARRA
TERRACE SUITE 702

French artist Catherine Parra lives and works in Barcelona. Her artistic journey began with a fascination for handwritten pages—full of visible corrections and raw expression—which inspired her first paintings. With a background in design and a career in a major creative agency, she explored sculpture, collage, and textile arts before launching her own brand in 2000. Her handcrafted bags and shoes—often painted by hand and made from repurposed materials like army blankets and vintage corsets—quickly gained attention for their color, originality, and artistic flair. Over time, painting became central to her work, evolving into a fully abstract and personal style. Today, she is dedicated entirely to painting, with pieces held in private collections worldwide.

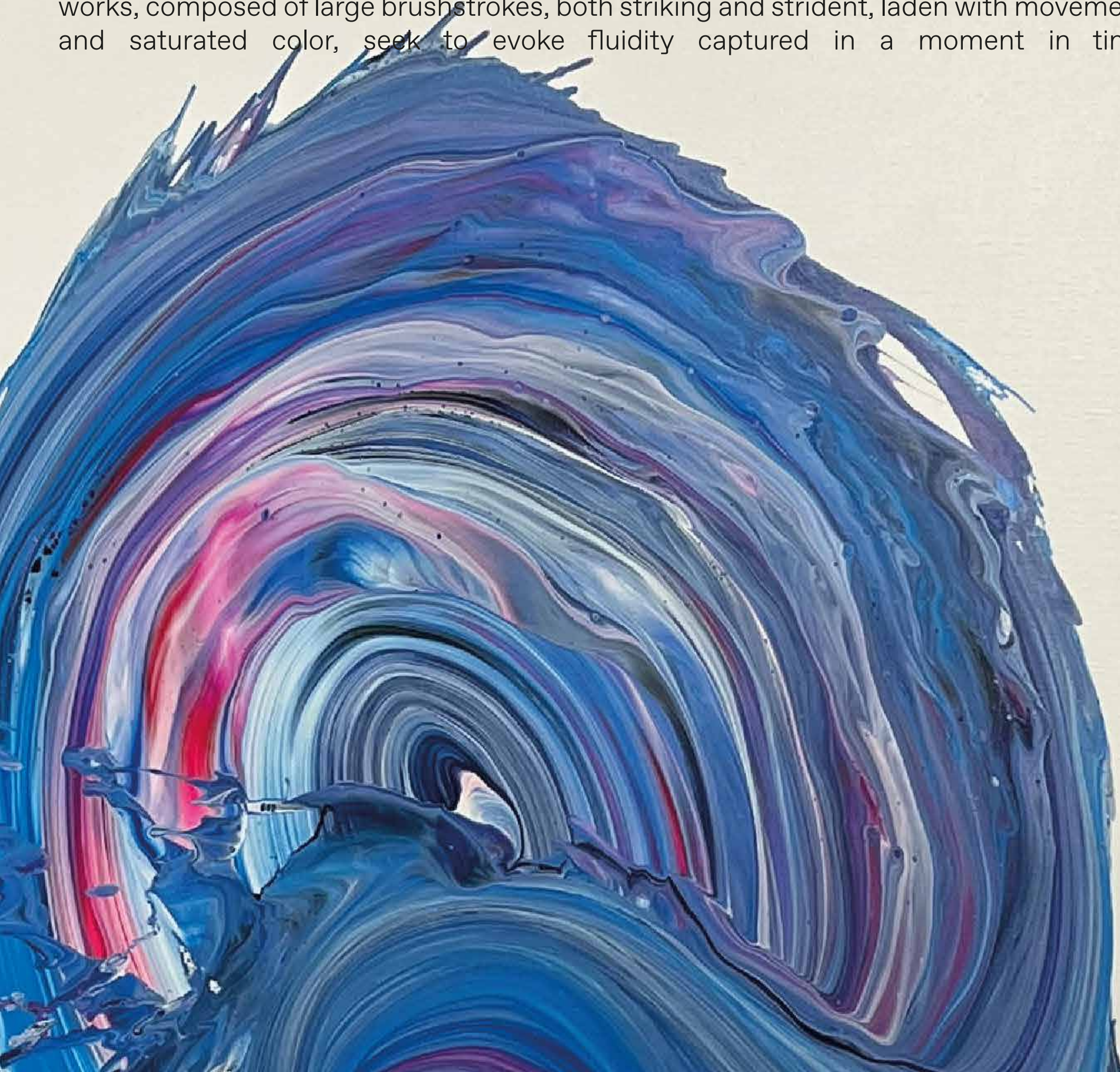
VASTY
TERRACE SUITE 703

Born in 1983 in Buenos Aires, Vasty is an Argentine visual artist currently living and working in Barcelona. His work spans painting, sculpture, papercraft, and limited editions, shaping a personal universe of vibrant colors and abstract organic forms. Inspired by synesthesia and biomorphic art, he explores a sensory and emotional language through soft curves, precise compositions, and a playful sensitivity — creating pieces that seek to evoke emotion, connection, and
i n t r o s p e c t i o n .

ALEX VOINEA

TERRACE SUITE 704

Voinea's work is a study in contrasts, the interplay of control and precision with the unexpected and accidental evolving into a free expression of emotion splashed across the canvas in brilliant displays of colour and form. Initially inspired by experiments with liquid paint on vibrating surfaces, Voinea's intention throughout his various recent series of abstract works has remained the same, to capture and freeze a vibrant and colorful moment in time and space. Voinea consistently expresses his passionate and inquisitive character in his colorful abstract paintings, adventurous works that push the bounds of creativity with experimentation, brilliant colors and striking forms. Voinea's oeuvre, in summary, is visceral, striking and powerful, living and organic. Alex Voinea's paintings have been exhibited in Europe (Brussels, Paris, Milan, London, Amsterdam, and Stockholm), and the United States in New York and Los Angeles. This collection is inspired by experiments with liquid paint on the surface of canvas. The works, composed of large brushstrokes, both striking and strident, laden with movement and saturated color, seek to evoke fluidity captured in a moment in time



JIMMY MILLÁN
TERRACE SUITE 705

Spanish artist Jimmy Millán explores form through experimentation and a refined visual language rooted in collage, minimalism, and graphic design. His work—bold yet introspective—has evolved into a distinctive style that bridges contemporary aesthetics with echoes of pop and naïve art. With over 50 exhibitions across Europe and Asia and appearances at major art fairs like KIAF, BAMA, and AAF Berlin, Millán continues to gain international recognition. Based in Madrid, he welcomes studio visits and works on commission. As described by Dr. Sergio Antoranz: "Millán's work distills the complexity of our time into line, shadow, and volume—reclaiming what art once lost"

GASTÓN LISAK
TERRACE SUITE 706

Gastón Lisak (Barcelona, 1989) is a conceptual artist and professor, gaining recognition nationally and internationally for his ready-made sculptures that blend elegant neoclassical forms with neon-colored vinyl. Influenced by Italian Arte Povera and Pistoletto, his work explores material anthropology and positivity—he is a founder of Random Happiness, a movement advocating happiness as a revolutionary tool.

In his Sacred Plastic series, begun with a site-specific project at the Academia di Belle Arti di Palermo, plastic becomes central: a controversial material both captivating and harmful. Using colorful vinyls, Lisak transforms found objects—from neoclassical busts to vintage souvenirs—collected daily from flea markets, critically exploring our relationship with objects, beliefs, and identity. After graduation, he received a grant at F A B R I C A, Benetton's research center, refining his visual communication skills. He teaches at Elisava, Barcelona, leading workshops in Art Thinking, collective creation, and co-creation. His work has been shown at Tate Modern (UK), Gallery Bensimon Paris, Beijing Design Week, Times Square (NY), Salone del Mobile (Milan), CCCB, ILIVE TOMORROW Gallery (Hong Kong), and MNAC (Barcelona), among others, and he has spoken at institutions including LaSalle University (Jakarta), Tate Modern, Tilburg University (Netherlands), and Teatro Alicia Alonso (Havana).